

Szimfonietta rézfúvós kvintette, vonósokra és ütőhangszerekre

Hommage á Hidas Frigyes

Laczó Zoltán Vince

♩ = 84 Moderato

Trumpet in Bb 1

Trumpet in Bb 2

F-Horn

Trombone

Tuba

Glockenspiel,
Vibraphone

Percussions

Timpani,
Percussions

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is written for a brass quintet and a string quartet. The brass quintet consists of two trumpets in Bb, an F-horn, a trombone, and a tuba. The string quartet consists of two violins, a viola, a cello, and a double bass. The score is in 4/4 time with a tempo of Moderato (♩ = 84). The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The brass instruments have various dynamics and articulations, including accents and slurs. The string instruments have a consistent rhythmic pattern in the second system. The percussion section includes chimes and timpani.

8
Trpt.1

8
Trpt.2

8
F-Hrn.

8
Trbn.

8
Tb.

8
Glock. Vibr.

8
Timp.Perc.

8
Vln.1

8
Vln.2

8
Vla.

8
Vlnc.

8
Cb.

Glockenspiel

mf

Detailed description: This is a page of a musical score for a Glockenspiel and other instruments. The score is written in 7/8 time and features a key signature of two flats (B-flat and E-flat). The Glockenspiel part, labeled 'Glockenspiel' and marked *mf*, begins at measure 8 with a melodic line. The other instruments (Trpt.1, Trpt.2, F-Hrn., Trbn., Tb., Vln.1, Vln.2, Vla., Vlnc., and Cb.) have rests in the first five measures. The string parts (Vln.1, Vln.2, Vla., Vlnc., and Cb.) enter at measure 8 with various rhythmic patterns. The page number '- 2 -' is centered at the bottom.

13

Trpt.1 *mf*

Trpt.2 *mf*

F-Hrn. *mf*

Trbn. *mf*

Tb. *mf*

Glock. Vibr.

13 Timp. *mf*

Timp.Perc.

Vln.1 *f* pizz.

Vln.2 *f* pizz.

Vla. *f* pizz.

Vlnc. *f* pizz.

Cb. *f* pizz.

19

Trpt.1

Trpt.2

F-Hrn.

Trbn.

Tb.

Glock. Vibr.

Timp.Perc.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

This musical score page contains measures 19 through 24. The instruments are arranged in the following order from top to bottom: Trpt.1, Trpt.2, F-Hrn., Trbn., Tb., Glock. Vibr., Timp.Perc., Vln.1, Vln.2, Vla., Vlnc., and Cb. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 19 is marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and accents. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The percussion instruments provide a steady rhythmic accompaniment.

26
Trpt. 1

26
Trpt. 2

26
F-Hrn.

26
Trbn.

26
Tb.

26
Glock. Vibr.

26
Timp. Perc.

26
Vln. 1
f arco

26
Vln. 2
arco

26
Vla.
f arco

26
Vln.
arco

26
Cb.
f arco

32

Trpt.1

Trpt.2

F-Hrn.

Trbn.

Tb.

Glock. Vibr.

Timp. Perc.

Vln.1

Vln.2

Vla.

Vln.

Cb.

mf

mp

mf

mp

mf

mp

f

mf

f

f

mf

mf

mf

mf

39

Trpt.1 *mp*

Trpt.2 *mp*

F-Hrn. *mf*

Trbn. *mf*

Tb. *mf*

Glock. Vibr. Glockenspiel *mf*

Timp.Perc. *mf*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vlnc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for measures 39 to 42. It features a variety of instruments: Trpt. 1 and 2, F-Horn, Trbn., Tb., Glockenspiel, Timp. Perc., Vln. 1 and 2, Vla., Vlnc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Glockenspiel part is labeled 'Glockenspiel' and has a *mf* dynamic. The strings (Vlnc. and Cb.) have a *mf* dynamic. The woodwinds (Trbn., Tb., F-Hrn.) and strings (Vln. 1 and 2) have a *mp* dynamic. The trumpets (Trpt. 1 and 2) have a *mp* dynamic. The score includes various musical notations such as notes, rests, and slurs.

A 78 Meno mosso

54

Trpt.1

Trpt.2

F-Hrn.

Trbn.

Tb.

Glock. Vibr.

Timp. Perc.

Vln.1

Vln.2

Vla.

Vln.

Cb.

Vibraphone

f

mf

pizz.

mf

pizz.

mf

pizz.

mf

solo, arco

tutti pizz.

mf

pizz.

mf

62

Trpt.1

Trpt.2

F-Hrn.

Trbn.

Tb.

Glock. Vibr.

Timp.Perc.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

solo, arco

tutti pizz.

72

Trpt.1

Trpt.2

F-Hrn.

Trbn.

Tb.

Glock. Vibr.

Timp.Perc.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

solo, arco

tutti pizz.

81

Trpt.1

Trpt.2

F-Hrn.

Trbn.

Tb.

Glock. Vibr.

Timp.Perc.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

tutti arco

arco