

Szimfonietta klarinét kvartettre, vonósokra és ütőhangszerekre

Hommage á George Gershwin

Laczó Zoltán Vince

♩ = 104 Allegretto, poco rubato

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassclarinet in Bb

Vibraphone,
Glockenspiel

Percussions
Timpani, Cymbal,
Woodblocks,
Maracas, Guiro

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The score is for a Clarinet Quartet and a String Ensemble. The Clarinet in Bb 3 and Bassclarinet in Bb parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *p* and *mp*. The other instruments are currently silent, indicated by rests.

4
Clar.1

4
Clar.2

4
Clar.3

4
Bassclar.

4
Vb.Gl.

4
Timp. Cymb.
Wb.Mar.Guir.

4
Vln.1

4
Vln.2

4
Vla.

4
Vlnc.

4
Cb.

mf

f

ff

f

ff

ff

ff

Timp.

ff

Detailed description: This is a page of a musical score, page 2, featuring a 4/4 time signature and a key signature of one flat (B-flat). The score includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Violoncello/Gl. (Vb.Gl.), Timpani, Cymbals, Wobombas/Maracas/Guira (Wb.Mar.Guir.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlnc.), and Contrabass (Cb.). The Clarinet parts are highly active, featuring complex rhythmic patterns and triplets. Clarinet 1 and 2 play a melodic line with triplets, while Clarinet 3 plays a similar line. The Bass Clarinet part consists of a steady bass line with some triplets. The Timpani part has a single prominent stroke marked *ff*. The other instruments (Vb.Gl., Vln.1, Vln.2, Vla., Vlnc., Cb.) are mostly silent, indicated by rests.

33

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mp

mp

Detailed description: This page of a musical score, numbered 33, features ten staves. The top four staves are for woodwinds: Clarinet 1 (treble clef), Clarinet 2 (treble clef), Clarinet 3 (treble clef), and Bass Clarinet (treble clef). The fifth staff is for Viola (treble clef), and the sixth is for Violin 1 (treble clef). The seventh and eighth staves are for Viola (bass clef) and Violoncello (bass clef), both marked *mp*. The ninth staff is for Contrabass (bass clef). The percussion staff (Timp. Cymb., Wb. Mar., Guir.) is mostly silent. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

39

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

f

45

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

51

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mf

57

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf *f*

mf *f*

mf *f*

f

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 57 to 62. It features ten staves: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Vibraphone/Glockenspiel, Percussion (Tympani, Cymbals, Snare Drum, Maracas, Guiro), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. Dynamic markings include mezzo-forte (mf) and forte (f). The score is written in a key signature of two flats and a common time signature.

64

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Detailed description: This page of a musical score, numbered 64, features ten staves. The top five staves are for woodwinds: Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Viola. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as treble and bass clefs, key signatures (one flat and two sharps), time signatures, and dynamic markings like *f* and *mf*. The woodwind parts are highly active with eighth and sixteenth notes, while the string parts provide a steady harmonic and rhythmic foundation.

71

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

71

mf *p*

Vln.1

Vln.2

Vla.

Vlnc.

71

Cb.

mp *p*

A

rit. ♩ = 90 Poco meno mosso ♩ = 86 Moderato

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mf

mp

mf

mp

mp

89

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mp

Glockenspiel

p

p

p

99

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

p *mp*

p *mp*

p *mp*

mp

mp

108

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

f

mf

mf

mf

Vibraphone

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 108, features several instrumental parts. The Clarinet section (Clar.1, Clar.2, Clar.3) and Bass Clarinet (Bassclar.) parts are active, with Clar.1 playing a melodic line and the others providing harmonic support. The Vibraphone (Vb.Gl.) part begins at measure 108 with a melodic phrase. The Double Bass (Cb.) part is also active, playing a rhythmic pattern. The Violin (Vln.1, Vln.2) and Viola (Vla.) parts are currently silent. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

117

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

f

126

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

f

134

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

f

mf

p

f

mf

mp

f

mf

p

f

mf

p

143

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

153

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf *f*

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

162

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

171

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mf

mf

mf

179

Clar.1 *f*

Clar.2 *f*

Clar.3 *f*

Bassclar. *f*

Vb.Gl.

Timp. Cymb. Wb.Mar.Guir. *f* Cymb.

Vln.1 *f* arco

Vln.2 *f* arco

Vla. *f* arco

Vlnc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 179 to 188. It features ten staves. The woodwind section includes Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet, all playing a melodic line starting with a half note G4 and moving stepwise. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes, marked 'arco'. The percussion part includes Timpani, Cymbal, and Woodblock/Maracas/Guero, with a cymbal crash in measure 182. The score is in a key with three flats and a common time signature. Dynamics are marked 'f' (forte) throughout.

B ♩ = 108 Scherzo

188

Clar.1

Clar.2

Clar.3

Bassclar.

Vb.Gl.

Timp. Cymb.
Wb.Mar.Guir.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mf

mf

mf

Woodblocks

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf