

Szimfonietta szaxofon kvartettre, vonósokra és ütőhangszerekre

♩ = 94 Moderato, Solenne

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The musical score is arranged in ten staves, grouped into three systems. The first system contains the four saxophone parts: Soprano Saxophone in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system contains the percussion parts: Xilophone, Glockenspiel, and Timpani, Maracas, Cymbal. The third system contains the string parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is Moderato (94 bpm) and the mood is Solenne. The piece concludes with a double bar line and repeat dots. Dynamics include *f* (forte) in the strings and *f* in the timpani.

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Xilophone, Glockenspiel

Timpani, Maracas, Cymbal

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timp.

f

f

f

f

This musical score page, labeled '- 2 -', features ten staves. The top four staves are for saxophones: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax., all in treble clef with a key signature of two sharps (F# and C#). The Soprano Sax. part begins with a dynamic marking of *f*. The Alto Sax. part begins with a dynamic marking of *f*. The Tenor Sax. part begins with a dynamic marking of *f*. The Baritone Sax. part begins with a dynamic marking of *f*. The fifth staff is for Xilo. Glock. in treble clef with a key signature of one flat (Bb). The sixth staff is for Timp. Mar.Cy. in bass clef with a key signature of one flat (Bb). The bottom six staves are for strings: Vln.1, Vln.2, Vla., Vln.c., and Cb., all in their respective clefs with a key signature of one flat (Bb). The Vln.1 part begins with a dynamic marking of *p*. The Vln.2 part begins with a dynamic marking of *p*. The Vla. part begins with a dynamic marking of *p*. The Vln.c. part begins with a dynamic marking of *p*. The Cb. part begins with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Soprano Sax.

17

Alto Sax.

17

Tenor Sax.

17

Baritone Sax.

17

Xilo. Glock.

17

Timp. Mar.Cy.

17

Vln.1

17

Vln.2

17

Vla.

17

Vln.c.

17

Cb.

This musical score page covers measures 31 through 36. It features a saxophone section with four parts (Soprano, Alto, Tenor, Baritone) and a string section with five parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The percussion section includes Xylophone/Glockenspiel and Timpani/Maracas/Cymbals. The saxophone parts are marked with a *mf* dynamic and include crescendo hairpins. The string parts are also marked with a *mf* dynamic and include crescendo hairpins. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone parts feature melodic lines with eighth and sixteenth notes, while the string parts provide harmonic support with various rhythmic patterns.

38

Soprano Sax.

38

Alto Sax.

38

Tenor Sax.

38

Baritone Sax.

38

Xilo. Glock.

38

Timp. Mar.Cy.

mf

38

Vln.1

38

Vln.2

mf

38

Vla.

38

Vln.c.

38

Cb.

44

Soprano Sax.

44

Alto Sax.

44

Tenor Sax.

44

Baritone Sax.

44

Xilo. Glock.

44

Timp. Mar.Cy.

44

Vln.1

44

Vln.2

44

Vla.

44

Vln.c.

44

Cb.

f

>

50

Soprano Sax.

50

Alto Sax.

50

Tenor Sax.

50

Baritone Sax.

50

Xilo. Glock.

50

Timp. Mar.Cy.

50

Vln.1

50

Vln.2

50

Vla.

50

Vlnc.

50

Cb.

55

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Xilo. Glock.

Timp. Mar.Cy.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

This musical score page covers measures 62 through 65. It features ten staves: Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Xilo. Glock., Timp. Mar.Cy., Vln.1, Vln.2, Vla., and Cb. The key signature changes from one sharp (F#) to two flats (Bb) at measure 63. The saxophone parts (Tenor, Baritone, and Cb.) and the string parts (Vln.1, Vln.2, Vla., and Cb.) all play a prominent *ff* (fortissimo) melody starting at measure 63. The woodwinds (Soprano and Alto Sax.) play a more melodic line in the first two measures. The percussion parts (Xilo. Glock. and Timp. Mar.Cy.) are mostly silent, with some activity in measures 63 and 65. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 69 through 74. It features ten staves: Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Xilo. Glock., Timp. Mar.Cy., Vln. 1, Vln. 2, Vla., Vln. c., and Cb. The key signature is B-flat major (two flats). The score begins at measure 69 with a dynamic of *ff* (fortissimo) for the saxophones and *f* (forte) for the strings. A double bar line occurs at measure 72, after which the saxophones and strings play at a dynamic of *mf* (mezzo-forte). The woodwinds (Xilo. Glock. and Timp. Mar.Cy.) have rests throughout the piece. The saxophone parts feature melodic lines with slurs and ties, while the string parts provide harmonic support with various rhythmic patterns.

poco rit. **A** ♩ = 80 Comodo

76

Soprano Sax.

76

Alto Sax.

76

Tenor Sax.

76

Baritone Sax.

76

Xilo. Glock.

Glockenspiel

p

76

Timp. Mar.Cy.

76

Vln.1

76

Vln.2

p

76

Vla.

p

76

Vlnc.

p

76

Cb.

p

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for saxophones: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The fifth staff is for Xylophone and Glockenspiel, with the instrument name written above the staff. The sixth staff is for Timpani and Maracas/Cymbals. The bottom six staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 76. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'poco rit.' and 'Comodo' with a metronome marking of 80. A section marker 'A' is placed above the score. The saxophones and strings play melodic lines, while the percussion instruments play rhythmic patterns. Dynamics include 'p' (piano) and 'poco rit.' (ritardando). The score ends with a double bar line and repeat dots.

93

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Xilo. Glock.

Timp. Mar.Cy.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

p

mp

mp

pizz.

pizz.

Solo

102

Soprano Sax.

102

Alto Sax.

102

Tenor Sax.

102

Baritone Sax.

102

Xilo. Glock.

102

Timp. Mar.Cy.

102

Vln.1

102

Vln.2

102

Vla.

102

Vlnc.

102

Cb.

p

p

p

mp

mf

119

Soprano Sax.

Alto Sax. *mf*

Tenor Sax.

Baritone Sax.

Xilo. Glock.

Timp. Mar.Cy.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

128

Soprano Sax. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Xilo. Glock.

Timp. Mar.Cy.

Vln.1 *mf*

Vln.2 *mf*

Vla.

Vlnc.

Cb. *mf* pizz.

136

Soprano Sax. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Xilo. Glock. *mf*

Timp. Mar.Cy.

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlnc. *mf*

Cb. *mf* arco

Detailed description of the musical score: The score is for measures 136 to 140. The key signature is B-flat major. The dynamic marking is mezzo-forte (mf). The Soprano Sax. part starts with a melodic line in measure 136, followed by rests until measure 139, then a melodic phrase in measure 140. The Alto Sax. part has a melodic line starting in measure 136, with a *mf* marking. The Tenor Sax. part has a melodic line starting in measure 136, with a *mf* marking. The Baritone Sax. part has a melodic line starting in measure 136, with a *mf* marking. The Xilo. Glock. part has a rhythmic pattern starting in measure 136, with a *mf* marking. The Timp. Mar.Cy. part has rests throughout. The Vln.1 part has rests until measure 139, then a melodic phrase in measure 140, with a *mf* marking. The Vln.2 part has rests until measure 139, then a melodic phrase in measure 140, with a *mf* marking. The Vla. part has rests until measure 139, then a melodic phrase in measure 140, with a *mf* marking. The Vlnc. part has a melodic line starting in measure 136, with a *mf* marking. The Cb. part has rests until measure 139, then a melodic phrase in measure 140, with a *mf* marking and an 'arco' marking.

This musical score page covers measures 145 to 154. It features ten staves: Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Xilo. Glock., Timp. Mar.Cy., Vln.1, Vln.2, Vla., and Cb. The key signature is B-flat major (two flats). The score begins with a *p* (piano) dynamic and transitions to a *f* (forte) dynamic at measure 148. The saxophone section plays a melodic line with eighth and quarter notes, while the strings provide a harmonic accompaniment. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion parts are mostly rests, with the timpani and cymbals/woodblock playing a steady pulse. The score concludes with a repeat sign at the end of measure 154.

155

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Xilo. Glock.

Timp. Mar.Cy.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cymbal

f

div.