

Kettősverseny altszaxofonra, klarinétára és fúvószenekarra
Concerto for Eb-Alto Saxophone, Bb-Clarinet and Wind Band
III.

J. 154 ♩ = 308 Scherzo

Laczó Zoltán Vince

Piccolo

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Bb-Clarinet 1

Bb-Clarinet 2

Bb-Clarinet 3

Bb-Bassclarinet

Fagott 1 *mp*

Fagott 2 *mp*

Bb-Clarinet solo *f*

Eb-Alto sax solo

Eb-Alto sax *mp*

Bb-Tenor sax *mp*

Eb-Baritone sax *mp*

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Bb-Cornet 1

Bb-Cornet 2

Bb-Trumpet 1

Bb-Trumpet 2

Bb-Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone in Bb

Euphonium

Tuba *mp* solo

Stringbass *mf* pizz.

Timpani

Xilophone

Vibraphone

Percussions *p* Snare Grand cassa *mf* Maracas Cabasa Wood blocks

11
Picc. *mp*

11
Fl. 1

11
Fl. 2

11
Ob. 1

11
Ob. 2

11
Bb-Cl. 1 *mp*

11
Bb-Cl. 2 *mp*

11
Bb-Cl. 3 *mp*

11
Bb-Basscl. *mp*

11
Fg. 1

11
Fg. 2

11
Bb-Clar. *f*

11
Eb-Alt.s.

11
Eb-Alt.s.

11
Bb-Tens.

11
Eb-Bars.

11
F-Hrn. 1

11
F-Hrn. 2

11
F-Hrn. 3

11
F-Hrn. 4

11
Bb-Crn. 1

11
Bb-Crn. 2

11
Bb-Trpt. 1

11
Bb-Trpt. 2

11
Bb-Trpt. 3

11
Trbn. 1

11
Trbn. 2

11
Trbn. 3

11
Bar. in Bb

11
Euph.

11
Tb. *tutti*

11
Strb.

11
Timp.

11
Xilo.

11
Vb.

11
Perc. *Tambourin*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bb-Cl.1
- Bb-Cl.2
- Bb-Cl.3
- Bb-Basscl.
- Fig.1
- Fig.2
- Bb-Clar.s.
- Eb-Alts.s.
- Eb-Alts.
- Bb-Tens.
- Eb-Bars.
- F-Hrn.1
- F-Hrn.2
- F-Hrn.3
- F-Hrn.4
- Bb-Crn.1
- Bb-Crn.2
- Bb-Trpt.1
- Bb-Trpt.2
- Bb-Trpt.3
- Trbn.1
- Trbn.2
- Trbn.3
- Bar.in Bb
- Euph.
- Tb.
- Srb.
- Timp.
- Xilo.
- Vb.
- Perc.

The score is written in a common time signature (C) and a key signature of two flats (Bb). The music is arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The page number 21 is visible at the top left of the first staff.

31
Picc.
Fl.1
Fl.2 *p*
Ob.1 *p*
Ob.2 *p*
Bb-Cl.1 *p*
Bb-Cl.2
Bb-Cl.3
Bb-Bassel. *p*
Fig.1 *p*
Fig.2 *p*
Bb-Clar.s.
Eb-Alts. *mf*
Eb-Alts.
Bb-Tens.
Eb-Bars.
F-Hrn.1 *p*
F-Hrn.2 *p*
F-Hrn.3 *p*
F-Hrn.4 *p*
Bb-Crn.1
Bb-Crn.2
Bb-Trpt.1
Bb-Trpt.2
Bb-Trpt.3
Trbn.1
Trbn.2
Trbn.3
Bar.in Bb
Euph.
Tb.
Strb. arco
Timp.
Xilo.
Vb.
Perc. *mf* Cabasa
mp Tambourin

Picc. *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob.1 *mf*
 Ob.2 *mf*
 Bb-Cl.1 *mf*
 Bb-Cl.2 *mf*
 Bb-Cl.3 *mf*
 Bb-Basscl. *mf*
 Fg.1 *mf*
 Fg.2 *mf*
 Bb-Clar. *f*
 Eb-Alts. *f*
 Eb-Alts. *mf*
 Bb-Tens. *mf*
 Eb-Bars. *mf*
 F-Hrn.1 *mf*
 F-Hrn.2 *mf*
 F-Hrn.3 *mf*
 F-Hrn.4 *mf*
 Bb-Crn.1 *mf*
 Bb-Crn.2 *mf*
 Bb-Trpt.1 *mf*
 Bb-Trpt.2 *mf*
 Bb-Trpt.3 *mf*
 Trbn.1 *mf*
 Trbn.2 *mf*
 Trbn.3 *mf*
 Bar.in Bb *mf*
 Euph. *mf*
 Tb. *mf*
 Strb. *pizz.*
 Timp. *mf*
 Xilo. *mf*
 Vb. *mf*
 Perc. *mf*
 Wood blocks
 Maracas
 Cabasa
 Tambourin

This page of a musical score contains 33 staves, each labeled with an instrument. The instruments listed are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, Bb-Basscl., Fg.1, Fg.2, Bb-Clar.s., Eb-Alts., Eb-Alts., Bb-Tens., Eb-Bars., F-Hrn.1, F-Hrn.2, F-Hrn.3, F-Hrn.4, Bb-Crn.1, Bb-Crn.2, Bb-Trpt.1, Bb-Trpt.2, Bb-Trpt.3, Trbn.1, Trbn.2, Trbn.3, Bar.in Bb, Euph., Tb., Strb., Timp., Xilo., Vb., and Perc. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first measure of each staff is marked with a rehearsal mark '53'. The percussion part at the bottom is indicated by a double slash (//) in each measure, suggesting a rhythmic pattern or specific playing technique.

Trio (in 2)

63
Picc.

63
Fl.1

63
Fl.2

63
Ob.1

63
Ob.2

63
Bb-Cl.1

63
Bb-Cl.2

63
Bb-Cl.3

63
Bb-Basscl.

63
Fg.1

63
Fg.2

63
Bb-Clar.

63
Eb-Alts.

63
Eb-Alts.

63
Bb-Tens.

63
Eb-Bars.

63
F-Hrn.1

63
F-Hrn.2

63
F-Hrn.3

63
F-Hrn.4

63
Bb-Crn.1

63
Bb-Crn.2

63
Bb-Trpt.1

63
Bb-Trpt.2

63
Bb-Trpt.3

63
Trbn.1

63
Trbn.2

63
Trbn.3

63
Bar.in Bb

63
Euph.

63
Tb.

63
Strb.

63
Timp.

63
Xilo.

63
Vb.

63
Perc.

mp

p

mf

p

arco

Tambourin

Triangle

- 35 -

74
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 Bb-Bassel.
 Fg. 1
 Fg. 2
 Bb-Clar.s.
 Eb-Alts.
 Eb-Alts.
 Bb-Tens.
 Eb-Bars.
 F-Hrn. 1
 F-Hrn. 2
 F-Hrn. 3
 F-Hrn. 4
 Bb-Crn. 1
 Bb-Crn. 2
 Bb-Trpt. 1
 Bb-Trpt. 2
 Bb-Trpt. 3
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Bar. in Bb
 Euph.
 Tb.
 Strb.
 Timp.
 Xilo.
 Vb.
 Perc.

p *mp*
p *mp*
p *mp*
p *mp*
p *mp*
mf *mf*
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
mp

This page of a musical score is arranged vertically by instrument family. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, Bb-Bassel., Fg.1, Fg.2, Bb-Clar., Eb-Alts., Eb-Alts., Bb-Tens., Eb-Bars., F-Hrn.1, F-Hrn.2, F-Hrn.3, F-Hrn.4, Bb-Crn.1, Bb-Crn.2, Bb-Trpt.1, Bb-Trpt.2, Bb-Trpt.3, Trbn.1, Trbn.2, Trbn.3, Bar.in Bb, Euph., Tb., Strb., Timp., Xilo., Vb., and Perc. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number '85' is printed at the beginning of each staff. Dynamics such as *mp* and *f* are indicated. The percussion part at the bottom includes various rhythmic patterns and rests.

96

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bb-Cl.1 *mf*

Bb-Cl.2 *mf*

Bb-Cl.3 *mf*

Bb-Bassel. *mf*

Eg.1 *mf*

Eg.2 *mf*

Bb-Clar.s. *mf*

Eb-Alts. *mf*

Eb-Alts. *mf*

Bb-Tens. *mf*

Eb-Bars. *mf*

F-Hrn.1 *mf*

F-Hrn.2 *mf*

F-Hrn.3 *mf*

F-Hrn.4 *mf*

Bb-Crn.1 *mf*

Bb-Crn.2 *mf*

Bb-Trpt.1 *mf*

Bb-Trpt.2 *mf*

Bb-Trpt.3 *mf*

Trbn.1 *mf*

Trbn.2 *mf*

Trbn.3 *mf*

Bar.in Bb *mf*

Euph. *mf*

Tb. *mf*

Strb. *mf* *pizz.*

Timp. *mf*

Xilo. *mf*

Vb. *mf*

Perc. *mf*

Maracas Cabasa
Wood blocks Tambourin

The percussion part features a complex rhythmic pattern. It includes Maracas, Cabasa, Wood blocks, and Tambourin. The notation shows various rhythmic values and rests, with a dynamic marking of *mf*. The instruments are arranged in a specific order, with Maracas and Cabasa playing together, followed by Wood blocks and Tambourin.

116

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

Bb-Bassel.

Fg.1

Fg.2

Bb-Clar.s.

Eb-Alts.s.

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Crn.1

Bb-Crn.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar.in Bb

Euph.

Tb.

Strb.

Timp.

Xilo.

Vb.

Perc.

127

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

Bb-Basscl.

Eng.1

Eng.2

Bb-Clar.s.

Eb-Alts.s.

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Crn.1

Bb-Crn.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar.in Bb

Euph.

Tb.

Srb.

Timp.

Xilo.

Vb.

Perc.

Snare

Grand cassa

f

137

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

Bb-Bassel.

Fig.1

Fig.2

Bb-Clar.s.

Eb-Alts.s.

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Crn.1

Bb-Crn.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar.in Bb

Euph.

Tb.

Strb.

Timp.

Xilo.

Vb.

Perc.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bb-Cl.1
 Bb-Cl.2
 Bb-Cl.3
 Bb-Bassel.
 Eg.1
 Eg.2
 Bb-Clar.s.
 Eb-Alts.
 Eb-Alts.
 Bb-Tens.
 Eb-Bars.
 F-Hrn.1
 F-Hrn.2
 F-Hrn.3
 F-Hrn.4
 Bb-Crn.1
 Bb-Crn.2
 Bb-Trpt.1
 Bb-Trpt.2
 Bb-Trpt.3
 Trbn.1
 Trbn.2
 Trbn.3
 Bar.in Bb
 Euph.
 Tb.
 Strb.
 Timp.
 Xilo.
 Vb.
 Perc.

156 a tempo

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Cl.1

Bb-Cl.2

Bb-Cl.3

Bb-Basscl.

Fg.1

Fg.2

Bb-Clar.s. poco leggiero a tempo

Eb-Alts. *ff* *mp*

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Crn.1

Bb-Crn.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar.in Bb

Euph.

Tb.

Strb.

Timp.

Xilo.

Vb.

Perc. Cymba *f* Grand cassa *f*