

Kettősverseny altszaxofonra, klarinétra és fúvószenekarra
Concerto for Eb-Alto Saxophone, Bb-Clarinet and Wind Band
II.

1. 72 Sostenuto, Pesante

Laczó Zoltán Vince

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb-Clarinet 1

Bb-Clarinet 2

Bb-Clarinet 3

Bb-Bassclarinet

Fagott 1

Fagott 2

Bb-Clarinet solo

Eb-Alto sax solo

Eb-Alto sax

Bb-Tenor sax

Eb-Bariton sax

F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Bb-Cornet 1

Bb-Cornet 2

Bb-Trumpet 1

Bb-Trumpet 2

Bb-Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone in Bb

Euphonium

Tuba

Stringbass

Timpani

Glockenspiel

Vibraphone

Percussions

This page of a musical score contains 33 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Bb-Clar.1, Bb-Clar.2, Bb-Clar.3, Bb-Bassclar., E♭-Alts.s., E♭-Alts., Bb-Tens., E♭-Bars., F-Hrn.1, F-Hrn.2, F-Hrn.3, F-Hrn.4, Bb-Cm.1, Bb-Cm.2, Bb-Trpt.1, Bb-Trpt.2, Bb-Trpt.3, Trbn.1, Trbn.2, Trbn.3, Bar. in Bb, Euph., Tb., Strb., Timp., Glock., Vb., and Perc. Each staff begins with a treble or bass clef, a key signature of two flats (B-flat major or D-flat minor), and a time signature of 4/4. The music is written in a standard notation style with various note values, rests, and dynamic markings. A rehearsal mark '12' is present at the beginning of each staff. The score is arranged in a traditional orchestral layout, with woodwinds in the upper section, brass in the middle, and percussion at the bottom.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Clar.1

Bb-Clar.2

Bb-Clar.3

Bb-Bassclar.

Fig.1

Fig.2

Bb-Clars.

Eb-Alts.s.

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Cm.1

Bb-Cm.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar. in Bb

Euph.

Tb.

Srb.

Timp.

Glock.

Vb.

Perc.

mf

mp

23

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Clar.1

Bb-Clar.2

Bb-Clar.3

Bb-Bassclar.

Eg.1

Eg.2

Bb-Clars.

Eb-Alts.s.

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Cm.1

Bb-Cm.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar. in Bb

Euph.

Tb.

Srb.

Timp.

Glock.

Vb.

Perc.

32

mp

mf

mf

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Clar.1

Bb-Clar.2

Bb-Clar.3

Bb-Bassclar.

Fig.1

Fig.2

Bb-Clar.s.

Eb-Alts.s.

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Cm.1

Bb-Cm.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar. in Bb

Euph.

Tb.

Srb.

Timp.

Glock.

Vb.

Perc.

mp

p

p

p

mp

p

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Clar.1

Bb-Clar.2

Bb-Clar.3

Bb-Bassclar.

Eg.1

Eg.2

Bb-Clar.s.

Eb-Alts.s.

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Cm.1

Bb-Cm.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar. in Bb

Euph.

Tb.

Srb.

Timp.

Glock.

Vb.

Perc.

mf

f

mp

p

Cymbal

Grand cassa

62
Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bb-Clar.1
Bb-Clar.2
Bb-Clar.3
Bb-Bassclar.
Fg.1
Fg.2
Bb-Clar. 3
Eb-Alts.s. mf
Eb-Alts. mf
Bb-Tens.
Eb-Bars.
F-Hrn.1
F-Hrn.2 mp
F-Hrn.3 mp
F-Hrn.4 mp
Bb-Cm.1
Bb-Cm.2
Bb-Trpt.1
Bb-Trpt.2
Bb-Trpt.3
Trbn.1 mf
Trbn.2 mf
Trbn.3 mf
Bar. in Bb mf
Euph. mf
Tb. mf
Srb. pizz. mf
Timp.
Glock.
Vb.
Perc. mf
Tambourin

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bb-Clar.1 *mf*

Bb-Clar.2 *mf*

Bb-Clar.3 *mf*

Bb-Bassclar. *mf*

Fg.1 *mf*

Fg.2 *mf*

Bb-Clars. *mf*

Eb-Alts.s. *mf*

Eb-Alts. *mf*

Bb-Tens. *mf*

Eb-Bars. *mf*

F-Hrn.1 *mf*

F-Hrn.2 *mf*

F-Hrn.3 *mf*

F-Hrn.4 *mf*

Bb-Cm.1 *mf*

Bb-Cm.2 *mf*

Bb-Trpt.1 *mf*

Bb-Trpt.2 *mf*

Bb-Trpt.3 *mf*

Trbn.1 *mf*

Trbn.2 *mf*

Trbn.3 *mf*

Bar. in Bb *mf*

Euph. *mf*

Tb. *mf*

Srb. *mf*

Timp. *mf*

Glock. *mf*

Vb. *mf*

Perc. *mf*

- 24 -

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bb-Clar.1 *f*

Bb-Clar.2 *f* *mf*

Bb-Clar.3 *f* *mf*

Bb-Bassclar. *f* *mf*

E♭1 *f* *mf*

E♭2 *f* *mf*

Bb-Clar.s. *f*

E♭-Alts. *mf*

E♭-Alts. *mf*

Bb-Tens. *mf*

E♭-Bars. *mf*

F-Hrn.1 *f* *mf*

F-Hrn.2 *f* *mf*

F-Hrn.3 *f* *mf*

F-Hrn.4 *f* *mf*

Bb-Cm.1

Bb-Cm.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar. in Bb

Euph.

Tb. *f* *mf*

Srb. *f* *arco* *mf*

Timp.

Glock. *mf*

Vb.

Perc. *f* Grand cassa *mf* Congas

93
Picc.
Fl.1
Fl.2
Ob.1
Ob.2
Bb-Clar.1
Bb-Clar.2
Bb-Clar.3
Bb-Bassclar.
Fg.1
Fg.2
Bb-Clars.
Eb-Alts.s.
Eb-Alts.
Bb-Tens.
Eb-Bas.
F-Hrn.1
F-Hrn.2
F-Hrn.3
F-Hrn.4
Bb-Cm.1
Bb-Cm.2
Bb-Trpt.1
Bb-Trpt.2
Bb-Trpt.3
Trbn.1
Trbn.2
Trbn.3
Bar. in Bb
Euph.
Tb.
Sirb.
Timp.
Glock.
Vb.
Perc.

mf

104

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bb-Clar.1

Bb-Clar.2

Bb-Clar.3

Bb-Bassclar.

Eg.1

Eg.2

Bb-Clars. *Cad.*

Eb-Alts.s. *Poco rubato*

Eb-Alts.

Bb-Tens.

Eb-Bars.

F-Hrn.1

F-Hrn.2

F-Hrn.3

F-Hrn.4

Bb-Cm.1

Bb-Cm.2

Bb-Trpt.1

Bb-Trpt.2

Bb-Trpt.3

Trbn.1

Trbn.2

Trbn.3

Bar. in Bb

Euph.

Tb.

Srb.

Timp.

Glock.

Vb.

Perc.

Poco rubato

mf

