

Versenymű basszusgitárra és fúvószenekarra
Concerto for Bass Guitar and Wind Band

II.

Hommage á Jaco Pastorius

Laczó Zoltán Vince

♩. 70 Poco rubato

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bassclarinet in Bb

Bassoon 1

Bassoon 2

Alto Saxophone in Eb

Tenor Saxophone in Bb

Bariton Saxophone in Eb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Cornett 1 in Bb

Cornett 2 in Bb

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Stringbass

Bassguitar solo

Timpani

Glockenspiel

Vibraphone

Percussions

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 in Bb

Cl.2 in Bb

Cl.3 in Bb

Bassoon in Bb

Bs. 1

Bs. 2

Asax.

Tsax.

Barsax.

Hrn. 1 in F

Hrn. 2 in F

Hrn. 3 in F

Hrn. 4 in F

Cnt. 1 in Bb

Cnt. 2 in Bb

Trpt. 1 in Bb

Trpt. 2 in Bb

Trpt. 3 in Bb

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tb.

Strb.

Bassguit. solo

Timp.

Glock.

Vib.

Perc.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1 in Bb
 Cl.2 in Bb
 Cl.3 in Bb
 Basscl. in Bb
 Bs. 1
 Bs. 2
 Asax.
 Tsax.
 Barsax.
 Hrn. 1 in F
 Hrn. 2 in F
 Hrn. 3 in F
 Hrn. 4 in F
 Cnt. 1 in Bb
 Cnt. 2 in Bb
 Trpt. 1 in Bb
 Trpt. 2 in Bb
 Trpt. 3 in Bb
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tb.
 Strb.
 Bassguit. solo
 Timp.
 Glock.
 Vib.
 Perc.

Musical score for a full orchestra and solo bass guitar. The score is for measures 16-20. The bass guitar part is the only one with notes, starting with a solo in measure 16. The rest of the instruments are silent. The bass guitar part includes dynamics like *mf* and *arco*, and tempo markings like *rit.*, *a tempo*, and *Tempo giusto*. There are also circled letters E, A, and E below the bass guitar staff.

This is a page of a musical score, numbered 25 at the top of each staff. The instruments are listed on the left side of the page:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1 in Bb
- Cl.2 in Bb
- Cl.3 in Bb
- Bassel in Bb
- Bs. 1
- Bs. 2
- Asax.
- Tsax.
- Barsax.
- Hrn. 1 in F
- Hrn. 2 in F
- Hrn. 3 in F
- Hrn. 4 in F
- Cnt 1 in Bb
- Cnt 2 in Bb
- Trpt. 1 in Bb
- Trpt. 2 in Bb
- Trpt. 3 in Bb
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Euph.
- Tb.
- Strb.
- Bassguit. solo
- Timp.
- Glock.
- Vib.
- Perc.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure of each staff is marked with the number 25. The Flute, Oboe, Clarinet, Bassoon, and Saxophone parts show a melodic line starting at measure 25. The Bassoon part is marked *mp* and the Bassoon 1 part is marked *mf*. The Bass guitar solo part is marked *f*. The Tuba part has a forte (*f*) dynamic marking at the end of the line.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 in Bb

Cl.2 in Bb

Cl.3 in Bb

Basscl. in Bb

Bs. 1

Bs. 2

Asax.

Tsax.

Barsax.

Hrn. 1 in F

Hrn. 2 in F

Hrn. 3 in F

Hrn. 4 in F

Cnt. 1 in Bb

Cnt. 2 in Bb

Trpt. 1 in Bb

Trpt. 2 in Bb

Trpt. 3 in Bb

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tb.

Strb.

Bassguit. solo

Timp.

Glock.

Vib.

Perc.

mf

mf

mf

f

mf

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 in Bb

Cl.2 in Bb

Cl.3 in Bb

Bassoon in Bb

Bs. 1

Bs. 2

Asax.

Tsax.

Barsax.

Hrn. 1 in F

Hrn. 2 in F

Hrn. 3 in F

Hrn. 4 in F

Cnt 1 in Bb

Cnt 2 in Bb

Trpt. 1 in Bb

Trpt. 2 in Bb

Trpt. 3 in Bb

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tb.

Strb.

Bassguit. solo

Timp.

Glock.

Vib.

Perc.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in Bb
- Cl. 2 in Bb
- Cl. 3 in Bb
- Bassel. in Bb
- Bs. 1
- Bs. 2
- Asax.
- Tsax.
- Barsax.
- Hrn. 1 in F
- Hrn. 2 in F
- Hrn. 3 in F
- Hrn. 4 in F
- Cnt. 1 in Bb
- Cnt. 2 in Bb
- Trpt. 1 in Bb
- Trpt. 2 in Bb
- Trpt. 3 in Bb
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Euph.
- Tb.
- Strb.
- Bassguit. solo
- Timp.
- Glock.
- Vib.
- Perc.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *Cymbal*, *Snare*). The page number - 24 - is located at the bottom center.

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1 in Bb
 Cl.2 in Bb
 Cl.3 in Bb
 Basscl. in Bb
 Bs. 1
 Bs. 2
 Asax.
 Tsax.
 Barsax.
 Hrn. 1 in F
 Hrn. 2 in F
 Hrn. 3 in F
 Hrn. 4 in F
 Cnt. 1 in Bb
 Cnt. 2 in Bb
 Trpt. 1 in Bb
 Trpt. 2 in Bb
 Trpt. 3 in Bb
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tb.
 Strb.
 Bassguit. solo
 Timp.
 Glock.
 Vib.
 Perc.

Grand cassa

60 Picc.

60 Fl.1

60 Fl.2

60 Ob.1

60 Ob.2

60 Cl.1 in Bb

60 Cl.2 in Bb

60 Cl.3 in Bb

60 Basscl. in Bb

60 Bs. 1

60 Bs. 2

60 Asax.

60 Tsax.

60 Barsax.

60 Hrn. 1 in F

60 Hrn. 2 in F

60 Hrn. 3 in F

60 Hrn. 4 in F

60 Cnt. 1 in Bb

60 Cnt. 2 in Bb

60 Trpt. 1 in Bb

60 Trpt. 2 in Bb

60 Trpt. 3 in Bb

60 Trbn. 1

60 Trbn. 2

60 Trbn. 3

60 Euph.

60 Tb.

60 Strb.

60 Bassguit. solo

60 Timp.

60 Glock.

60 Vib.

60 Perc.

Con sord.
mf

Con sord.
mf

Con sord.
mf

mf

mf

mf

f

f

IMPRO SOLO

Bbm Eb7 Abm Db7 Gbm G7 Cm F7

Congas
mf

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1 in Bb
 Cl.2 in Bb
 Cl.3 in Bb
 Basscl. in Bb
 Bs. 1
 Bs. 2
 Asax.
 Tsax.
 Barsax.
 Hrn. 1 in F
 Hrn. 2 in F
 Hrn. 3 in F
 Hrn. 4 in F
 Cnt. 1 in Bb
 Cnt. 2 in Bb
 Trpt. 1 in Bb
 Trpt. 2 in Bb
 Trpt. 3 in Bb
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tb.
 Strb.
 Bassguit. solo
 Timp.
 Glock.
 Vib.
 Perc.

Musical score for page 27, featuring various instruments and a guitar solo. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3 in Bb, Bass Clarinet in Bb, Bassoons 1 and 2, Asaxophone, Saxophone, Baritone Saxophone, Horns 1-4 in F, Cor Anglais 1 and 2 in Bb, Trumpets 1-3 in Bb, Trombones 1-3, Euphonium, Tuba, Striker, Bass Guitar solo, Timpani, Glockenspiel, Vibraphone, and Percussion. The guitar solo includes a chord chart:

B \flat Δ 9	E \flat Δ 9	Am7(\flat 5)	D7	Gm7	Cm7	F \sharp 9	F7	B \flat m7	E \flat 7	A \flat m7	D \flat 7	G \flat m	G \flat 7	Cm	F7
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75

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 in Bb

Cl.2 in Bb

Cl.3 in Bb

Bassel in Bb

Bs. 1

Bs. 2

Asax.

Tsax.

Barsax.

Hrn. 1 in F

Hrn. 2 in F

Hrn. 3 in F

Hrn. 4 in F

Cnt 1 in Bb

Cnt 2 in Bb

Trpt. 1 in Bb

Trpt. 2 in Bb

Trpt. 3 in Bb

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tb.

Strb.

Bassguit. solo

75

B \flat 9

E \flat 9

Am7(\flat 5)

D7

Gm7

Cm7

F7

75

Timp.

Glock.

Vib.

Perc.

Triangle

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1 in Bb
 Cl.2 in Bb
 Cl.3 in Bb
 Basscl. in Bb
 Bs. 1
 Bs. 2
 Asax.
 Tsax.
 Barsax.
 Hrn. 1 in F
 Hrn. 2 in F
 Hrn. 3 in F
 Hrn. 4 in F
 Cnt. 1 in Bb
 Cnt. 2 in Bb
 Trpt. 1 in Bb
 Trpt. 2 in Bb
 Trpt. 3 in Bb
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tb.
 Strb.
 Bassguit. solo
 Timp.
 Glock.
 Vib.
 Perc.

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Timpani, Glockenspiel, Vibraphone, and Percussion. The score includes a solo for Bass Guitar and a dynamic marking of *mf*.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 in Bb

Cl.2 in Bb

Cl.3 in Bb

Bassoon in Bb

Bs. 1

Bs. 2

Asax.

Tsax.

Barsax.

Hrn. 1 in F

Hrn. 2 in F

Hrn. 3 in F

Hrn. 4 in F

Cnt. 1 in Bb

Cnt. 2 in Bb

Trpt. 1 in Bb

Trpt. 2 in Bb

Trpt. 3 in Bb

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tb.

Strb.

Bassguit. solo

Timp.

Glock.

Vib.

Perc.

p *mf*

mp *mf*

mp *mf*

f

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1 in Bb
 Cl.2 in Bb
 Cl.3 in Bb
 Basscl. in Bb
 Bs. 1
 Bs. 2
 Asax.
 Tsax.
 Barsax.
 Hrn. 1 in F
 Hrn. 2 in F
 Hrn. 3 in F
 Hrn. 4 in F
 Cnt. 1 in Bb
 Cnt. 2 in Bb
 Trpt. 1 in Bb
 Trpt. 2 in Bb
 Trpt. 3 in Bb
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Euph.
 Tb.
 Strb.
 Bassguit. solo
 Timp.
 Glock.
 Vib.
 Perc.

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104

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 in Bb

Cl.2 in Bb

Cl.3 in Bb

Bassel. in Bb

Bs. 1

Bs. 2

Asax.

Tsax.

Barsax.

Hrn. 1 in F

Hrn. 2 in F

Hrn. 3 in F

Hrn. 4 in F

Cnt 1 in Bb

Cnt 2 in Bb

Trpt. 1 in Bb

Trpt. 2 in Bb

Trpt. 3 in Bb

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tb.

Strb.

Bassguit. solo

Timp.

Glock.

Vib.

Perc.

Senza sord.

f

ff