

Versenymű basszusgitárra és fúvószenekarra
Concerto for Bass Guitar and Wind Band
I.

Laczó Zoltán Vince

$\text{♩} = 184$ Moderato

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bassclarinet in Bb
Bassoon 1
Bassoon 2
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Cornett 1 in Bb
Cornett 2 in Bb
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Stringbass
Bassguitar solo
Timpani
Xilophone
Vibraphone
Percussions
Cabasa
Snare
Cymbal
Congas
Grand cassa

Picc. *mf* *f*
 Fl.1 *mf* *f*
 Fl.2 *mf* *f*
 Ob.1 *mf* *f*
 Ob.2 *mf* *f*
 Clin. Bb 1 *mf* *f* *mf*
 Clin. Bb 2 *mf* *f* *mf*
 Clin. Bb 3 *mf* *f* *mf*
 Basscl. in Bb *mf* *f* *mf*
 Bs.1 *f*
 Bs.2 *f*
 Asax. *f* *mf*
 Tsax. *f* *mf*
 Barsax. *mf* *f*
 Hrn. 1 in F *f*
 Hrn. 2 in F *f*
 Hrn. 3 in F *f*
 Hrn. 4 in F *f*
 Cnt. 1 in Bb *f*
 Cnt. 2 in Bb *f*
 Trpt. 1 in Bb *f*
 Trpt. 2 in Bb *f*
 Trpt. 3 in Bb *f*
 Trbn. 1 *f*
 Trbn. 2 *f*
 Trbn. 3 *f*
 Euph. *f*
 Tb. *f*
 Strb. *f*
 Bassguit. solo *f*
 Timp. *f*
 Xil. *f*
 Vib. *f*
 Perc. *f*
 Snare *f*
 Grand cassa *f*
 Cymbal *f*
 Cabasa *f*
 Congas *f*

3 + 2 + 2

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.in Bb 1

Cl.in Bb 2

Cl.in Bb 3

Basscl.in Bb

Bs.1

Bs.2

Asax.

Tsax.

Barsax.

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Hrn.4 in F

Cnt.1 in Bb

Cnt.2 in Bb

Trpt.1 in Bb

Trpt.2 in Bb

Trpt.3 in Bb

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Bassguitt.solo

Timp.

Xil.

Vib.

Perc.

mf

mp

pizz.

mf

mf

Congas

mf

28
Picc.

28
Fl.1

28
Fl.2

28
Ob.1

28
Ob.2

28
Cl.in Bb 1

28
Cl.in Bb 2

28
Cl.in Bb 3

28
Basscl.in Bb

28
Bs.1

28
Bs.2

28
Asax.

28
Tsax.

28
Barsax.

28
Hrn.1 in F

28
Hrn.2 in F

28
Hrn.3 in F

28
Hrn.4 in F

28
Cnt.1 in Bb

28
Cnt.2 in Bb

28
Trpt.1 in Bb

28
Trpt.2 in Bb

28
Trpt.3 in Bb

28
Trbn.1

28
Trbn.2

28
Trbn.3

28
Euph.

28
Tb.

28
Srb.

28
Bassguitt.solo

28
Timp.

28
Xil.

28
Vib.

28
Perc. Cabasa
Congas

This page of a musical score features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in Bb 1 (Cl.in Bb 1), Clarinet in Bb 2 (Cl.in Bb 2), Clarinet in Bb 3 (Cl.in Bb 3), Bassoon in Bb (Basscl.in Bb), Bassoon 1 (Bs.1), Bassoon 2 (Bs.2), Saxophone Alto (Asax.), Saxophone Tenor (Tsax.), Saxophone Baritone (Barsax.).
- Brass:** Horn 1 in F (Hrn.1 in F), Horn 2 in F (Hrn.2 in F), Horn 3 in F (Hrn.3 in F), Horn 4 in F (Hrn.4 in F), Trumpet 1 in Bb (Trpt.1 in Bb), Trumpet 2 in Bb (Trpt.2 in Bb), Trumpet 3 in Bb (Trpt.3 in Bb), Trombone 1 (Trbn.1), Trombone 2 (Trbn.2), Trombone 3 (Trbn.3), Euphonium (Euph.), Tuba (Tb.).
- Strings:** String Bass solo (Bassgit.solo), Violin (Vib.), Viola (Vib.), Cymbal (Cymbal), Snare (Snare), Grand Cymbal (Grand cassa).

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). Performance instructions like *arco* and *Cymbal x Snare* are also present. The page is numbered 36 at the beginning of each staff.

Picc. *f*

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Cl.in Bb 1

Cl.in Bb 2

Cl.in Bb 3

Basscl.in Bb

Bs.1

Bs.2

Asax.

Tsax.

Barsax.

Hrn.1 in F *mf*

Hrn.2 in F *mf*

Hrn.3 in F *mf*

Hrn.4 in F *mf*

Cnt.1 in Bb

Cnt.2 in Bb

Trpt.1 in Bb

Trpt.2 in Bb

Trpt.3 in Bb

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Bassguit.solo *f*

Temp. *f*

Xil.

Vib.

Perc. Cymbal Cabasa Tambourin

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.in Bb 1 *f* *ff*

Cl.in Bb 2 *f* *ff*

Cl.in Bb 3 *f* *ff*

Basscl.in Bb *f* *ff*

Bs.1 *f* *ff*

Bs.2 *f* *ff*

Asax. *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

Hrn. 1 in F

Hrn. 2 in F

Hrn. 3 in F

Hrn. 4 in F

Cnt. 1 in Bb *f* *ff*

Cnt. 2 in Bb *f* *ff*

Trpt. 1 in Bb *f* *ff*

Trpt. 2 in Bb *f* *ff*

Trpt. 3 in Bb *f* *ff*

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tb. *f* *ff*

Strb. *f* *ff*

Bassguit.solo *f* *ff*

Timp. *f* *ff*

Xil. *f* *ff*

Vib. *f* *ff*

Perc. *f* *ff*
Cymbal
Snare
Grand cassa

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Clin Bb 1
 Clin Bb 2
 Clin Bb 3
 Basscl.in Bb
 Bs.1
 Bs.2
 Asax.
 Tsax.
 Barsax.
 Hrn.1 in F
 Hrn.2 in F
 Hrn.3 in F
 Hrn.4 in F
 Cnt.1 in Bb
 Cnt.2 in Bb
 Trpt.1 in Bb
 Trpt.2 in Bb
 Trpt.3 in Bb
 Trbn.1
 Trbn.2
 Trbn.3
 Euph.
 Tb.
 Strb.
 Bassguit.solo
 Timp.
 Xil.
 Vib.
 Perc.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 59 is indicated at the top left of the first staff.

Dynamics and performance markings include:

- mp* (mezzo-piano) in the woodwind section.
- ff* (fortissimo) in the brass and percussion sections.
- f* (forte) in the bass guitar and timpani parts.
- mf* (mezzo-forte) in the string and percussion parts.
- pizz.* (pizzicato) marking for the string section.
- Chordal markings: *Cm7* for the bass guitar.
- Percussion markings: *Cymbal*, *Cabasa*, *Snare*, *Grand cassa*, and *Maracas*.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.in Bb 1

Cl.in Bb 2

Cl.in Bb 3

Basscl.in Bb

Bs.1

Bs.2

Asax.

Tsax.

Barsax.

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Hrn.4 in F

Cnt.1 in Bb

Cnt.2 in Bb

Trpt.1 in Bb

Trpt.2 in Bb

Trpt.3 in Bb

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Bassguit.solo

Fm7 Impro solo Eb7 Eb9 Ab9 Fm7 Dm7b9 G7b9 Cm7 F7

Timp.

Xil.

Vib.

Perc.

Tambourin

This musical score page features 25 staves, each labeled with an instrument or role on the left. The staves are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Cl.in Bb 1, Cl.in Bb 2, Cl.in Bb 3, Basscl.in Bb, Bs.1, Bs.2, Asax., Tsax., Barsax., Hrn.1 in F, Hrn.2 in F, Hrn.3 in F, Hrn.4 in F, Cnt.1 in Bb, Cnt.2 in Bb, Trpt.1 in Bb, Trpt.2 in Bb, Trpt.3 in Bb, Trbn.1, Trbn.2, Trbn.3, Euph., Tb., Strb., Bassguit.solo, Timp., Xil., Vib., and Perc. The score begins at measure 75. The Fl.1 staff has a dynamic marking of *p*. The Hrn.1-4 staves also have *p* markings. The Bassguit.solo staff contains a sequence of chords: Bb7, Eb9, Ab9, Fm7, Dm75b, G79b, Cm7, F7, Bb7, and Eb9. The Perc. staff shows a pattern of rests and wood stick patterns, with the text 'Wood sticks' appearing below the staff. The page number '- 10 -' is centered at the bottom.

85 Picc. *mp* *f*

85 Fl.1 *f*

85 Fl.2 *f*

85 Ob.1 *mp* *f*

85 Ob.2 *mp* *f*

85 Clin. Bb 1 *f*

85 Clin. Bb 2 *f*

85 Clin. Bb 3 *f*

85 Basscl. in Bb *f*

85 Bs.1 *mp* *f*

85 Bs.2 *mp* *f*

85 Asax. *f*

85 Tsax. *f*

85 Barsax. *mp* *f*

85 Hrn. 1 in F *f*

85 Hrn. 2 in F *f*

85 Hrn. 3 in F *f*

85 Hrn. 4 in F *f*

85 Cnt. 1 in Bb *f*

85 Cnt. 2 in Bb *f*

85 Trpt. 1 in Bb *f*

85 Trpt. 2 in Bb *f*

85 Trpt. 3 in Bb *f*

85 Trbn. 1 *f*

85 Trbn. 2 *f*

85 Trbn. 3 *f*

85 Euph. *mp* *f*

85 Tb. *mp* *f*

85 Strb. *mp* *f* *arco*

85 Bassguit. solo *f*

85 Timp. *mp* *f*

85 Xil. *f*

85 Vib. *f*

85 Perc. *f* Snare *f* Grand cassa *f* Cymbal Cabasa Cymbal

85 *Ab*Δ9 *F*m7 *D*m7^{5b} *G*7^{9b} *C*m

93 3 + 2 + 2

Picc. *mf* *mp*

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob.1 *mf* *mp*

Ob.2 *mf* *mp*

Cl.in Bb 1 *mf* *mp*

Cl.in Bb 2 *mf* *mp*

Cl.in Bb 3 *mf* *mp*

Basscl.in Bb *mf* *mp*

Bs.1

Bs.2

Asax. *mf*

Tsax. *mf*

Barsax. *mp*

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Hrn.4 in F

Cnt.1 in Bb

Cnt.2 in Bb

Trpt.1 in Bb

Trpt.2 in Bb

Trpt.3 in Bb

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb. *pizz.* *mf*

Bassguitt.solo *f* *mf*

Timp.

Xil.

Vib. *f*

Perc. *mf* Congas *mf*

102

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.in Bb 1

Cl.in Bb 2

Cl.in Bb 3

Basscl.in Bb

Bs.1

Bs.2

Asax.

Tsax.

Barsax.

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Hrn.4 in F

Cnt.1 in Bb

Cnt.2 in Bb

Trpt.1 in Bb

Trpt.2 in Bb

Trpt.3 in Bb

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Bassguitt.solo

Timp.

Xil.

Vib.

Perc.

Cabasa

Congas

mf

mf

110

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.in Bb 1

Cl.in Bb 2

Cl.in Bb 3

Basscl.in Bb

Bs.1

Bs.2

Asax.

Tsax.

Barsax.

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Hrn.4 in F

Cnt.1 in Bb

Cnt.2 in Bb

Trpt.1 in Bb

Trpt.2 in Bb

Trpt.3 in Bb

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Bassguit.solo

Timp.

Xil.

Vib.

Perc.

Cymbal

Snare

Grand cassa

mf

f

arco

3 + 3 + 2

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Cl.in Bb 1 *mp*

Cl.in Bb 2 *mp*

Cl.in Bb 3 *mp*

Basscl.in Bb *mp*

Bs.1

Bs.2

Asax.

Tsax.

Barsax.

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Hrn.4 in F

Cnt.1 in Bb

Cnt.2 in Bb

Trpt.1 in Bb

Trpt.2 in Bb

Trpt.3 in Bb

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Bassguitt.solo *f*

Timp.

Xil.

Vib.

Perc. ¹¹Cymbal > Cabasa
Tambourin

CAD.

rit.

a tempo

Picc. *ff*
 Fl.1 *ff*
 Fl.2 *ff*
 Ob.1 *ff*
 Ob.2 *ff*
 Clin Bb 1 *ff*
 Clin Bb 2 *ff*
 Clin Bb 3 *ff*
 Basscl.in Bb *ff*
 Bs.1 *ff*
 Bs.2 *ff*
 Asax. *f* *ff*
 Tsax. *f* *ff*
 Barsax. *f* *ff*
 Hrn.1 in F *ff*
 Hrn.2 in F *ff*
 Hrn.3 in F *ff*
 Hrn.4 in F *ff*
 Cnt.1 in Bb *ff*
 Cnt.2 in Bb *ff*
 Trpt.1 in Bb *ff*
 Trpt.2 in Bb *ff*
 Trpt.3 in Bb *ff*
 Trbn.1 *f* *ff*
 Trbn.2 *f* *ff*
 Trbn.3 *f* *ff*
 Euph. *f* *ff*
 Tb. *f* *ff*
 Strb. *f* *ff*
 Bassguit.solo *mf*
 Timp. *f* *ff*
 Xil. *mf*
 Vib. *mf*
 Perc. Triangle *mf*

Poco rubato

134

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.in Bb 1

Cl.in Bb 2

Cl.in Bb 3

Basscl.in Bb

Bs.1

Bs.2

Asax.

Tsax.

Barsax.

Hrn.1 in F

Hrn.2 in F

Hrn.3 in F

Hrn.4 in F

Cnt.1 in Bb

Cnt.2 in Bb

Trpt.1 in Bb

Trpt.2 in Bb

Trpt.3 in Bb

Trbn.1

Trbn.2

Trbn.3

Euph.

Tb.

Strb.

Bassguit.solo

Timp.

Xil.

Vib.

Perc.

ff

Poco rubato

ff

ff

Cymbal

Grand cassa

ff