

Kettősverseny gitárra, gordonkára és szimfonikus zenekarra

IV.

♩ 160 Vivace

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This musical score is for a symphony orchestra and a guitar/percussion duo. It is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Vivace' at 160 beats per minute. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet in C, Horn in F 1 and 2, Trombone, Timpani, Percussions (Cymbal), Guitar solo, Violoncello solo, Violin 1 and 2, Viola, Violoncelli, and Contrabass. The guitar and cymbal parts are marked with a forte 'f' dynamic. The woodwinds and strings also feature 'f' markings at various points. The score is arranged in a standard orchestral layout with staves for each instrument.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Trpt.
Hrn.1
Hrn.2
Trbn.
Timp.
Perc.
Guit.s.
Vlnc.s.
Vln.1
Vln.2
Vla.
Vlnc.
Cb.

16

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Marimba

mf

Guit.s.

f

Vlnc.s.

f

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

24
Fl.1

24
Fl.2

24
Ob.1

24
Ob.2

24
Cl.1

24
Cl.2

24
Bsn.1

24
Bsn.2

24
Trpt.

24
Hrn.1

24
Hrn.2

24
Trbn.

24
Timp.

24
Perc.

24
Guit.s.

24
Vlnc.s.

24
Vln.1

24
Vln.2

24
Vla.

24
Vlnc.

24
Cb.

This page of a musical score contains 18 staves, numbered 38 to 45. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Flutes, Treble clef, key signature of two sharps (F# and C#).
- Ob. 1 and Ob. 2: Oboes, Treble clef, key signature of two sharps.
- Cl. 1 and Cl. 2: Clarinets, Treble clef, key signature of two sharps.
- Bsn. 1 and Bsn. 2: Bassoons, Bass clef, key signature of two sharps.
- Trpt.: Trumpets, Treble clef, key signature of two sharps.
- Hrn. 1 and Hrn. 2: Horns, Treble clef, key signature of two sharps.
- Trbn.: Trombones, Bass clef, key signature of two sharps.
- Timp.: Timpani, Bass clef, key signature of two sharps.
- Perc.: Percussion, Treble clef, key signature of two sharps.
- Guit.s.: Guitar, Treble clef, key signature of two sharps.
- Vlnc.s.: Violoncellos, Bass clef, key signature of two sharps.
- Vln. 1 and Vln. 2: Violins, Treble clef, key signature of two sharps.
- Vla.: Viola, Bass clef, key signature of two sharps.
- Vlnc.: Violoncello, Bass clef, key signature of two sharps.
- Cb.: Contrabass, Bass clef, key signature of two sharps.

Measures 38-45 show the following activity:

- Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, Timpani, and the upper strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests.
- Percussion (Perc.) plays a rhythmic pattern of eighth and sixteenth notes.
- Guitar (Guit.s.) plays a melodic line with some chords and a fermata.
- Violoncellos (Vlnc.s.) play a melodic line with some chords.
- Violins (Vln. 1 and Vln. 2) play a rhythmic pattern of quarter notes.
- Viola (Vla.) plays a rhythmic pattern of quarter notes.
- Violoncello (Vlnc.) plays a melodic line with some chords.
- Contrabass (Cb.) plays a melodic line with some chords.

This musical score page covers measures 45 to 50. It features a full orchestral and string ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Trumpets, Horns 1 & 2, Trombones) are mostly silent in measures 45-48, with dynamic markings of *f* appearing in measures 49 and 50. The percussion section (Tympani, Percussion) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *arco* (arco) appearing in measures 49 and 50. The guitar and double bass parts are also present, with the guitar playing a melodic line in measure 45 and the double bass playing a rhythmic line. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

This page of a musical score contains 18 staves, numbered 52 to 59. The instruments are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Trpt., Hrn.1, Hrn.2, Trbn., Timp., Perc., Guit.s., Vln.c.s., Vln.1, Vln.2, Vla., Vln.c., and Cb. The score is in the key of D major (two sharps) and 4/4 time. Measures 52-55 show active melodic lines for woodwinds and strings, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measures 56-59 show a transition to a more sustained texture, with dynamic markings of *p* (piano) and *mf*. The woodwinds and strings play sustained notes, while the brass instruments (Timp., Perc., Guit.s., Vln.c.s., Cb.) play rhythmic patterns. The strings (Vln.1, Vln.2, Vla., Vln.c.) play a melodic line that changes in measure 56. The woodwinds (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2) play sustained notes. The brass instruments (Trpt., Hrn.1, Hrn.2, Trbn., Timp., Perc., Guit.s., Vln.c.s., Cb.) play rhythmic patterns. The strings (Vln.1, Vln.2, Vla., Vln.c.) play a melodic line that changes in measure 56. The woodwinds (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2) play sustained notes. The brass instruments (Trpt., Hrn.1, Hrn.2, Trbn., Timp., Perc., Guit.s., Vln.c.s., Cb.) play rhythmic patterns.

66

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

73

Fl.1

Fl.2

Ob.1 *p*

Ob.2 *p*

Cl.1 *mf*

Cl.2 *p*

Bsn.1 *mp*

Bsn.2 *mp*

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb. *pizz.* *mf*

80

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

94

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

This page of a musical score, numbered 94, contains 18 staves. The top two staves (Fl.1 and Fl.2) contain melodic lines for the first and second flutes. The next six staves (Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2) are for woodwinds and are mostly empty, indicating rests. The next four staves (Trpt., Hrn.1, Hrn.2, Trbn.) are for brass instruments and are also mostly empty. The next two staves (Timp., Perc.) are for percussion. The next two staves (Guit.s., Vlnc.s.) are for guitar and double bass. The bottom six staves (Vln.1, Vln.2, Vla., Vlnc., Cb.) contain melodic and harmonic lines for the string section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard orchestral layout.

108

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Detailed description of the musical score: The score is for page 108 and is written in a key signature of three sharps (F#, C#, G#). It features 18 staves for different instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) have active parts. The brass instruments (Trumpet, Horns 1 & 2, Trombone) and percussion (Timpani, Percussion) are mostly silent, indicated by whole rests. The guitar part (Guit.s.) has a melodic line with some chromaticism. The woodwinds play rhythmic patterns, often in pairs. The strings provide a harmonic and rhythmic foundation with various note values and rests.

115

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mf

mf

mf

mf

♩ = 80 Maestoso, Grave ♩ = ♩

Musical score for orchestra and strings, measures 121-124. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Maestoso, Grave, with a metronome marking of 80. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Trpt., Hrn. 1, Hrn. 2, Trbn., Timp., Perc., Guit.s., Vln.c.s., Vln. 1, Vln. 2, Vla., Vln.c., and Cb. The strings (Vln.c.s., Vln. 1, Vln. 2, Vla., Vln.c., Cb.) are playing a sustained chord of F#3, C#3, G#3, and F#2, marked *mf* and *arco*. The woodwinds and brass (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Trpt., Hrn. 1, Hrn. 2, Trbn.) are playing a melodic line starting in measure 121, marked *f*. The percussion (Timp., Perc.) is playing a rhythmic pattern of eighth notes, marked *f*. The guitar (Guit.s.) is playing a sustained chord of F#3, C#3, G#3, and F#2, marked *f*. The score ends in measure 124 with a final chord of F#3, C#3, G#3, and F#2, marked *f*.

125

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

129

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc. Cymbal

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

134

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc. Glockenspiel *mf*

Guit.s. *mf*

Vlnc.s. *mf* Dolce

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Detailed description: This page of a musical score covers measures 134 to 138. It features a full orchestral arrangement with parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Trumpets (Trpt.), Horns (Hrn.1, Hrn.2), Trombones (Trbn.), Timpani (Timp.), Percussion (Perc. Glockenspiel), Guitar (Guit.s.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vlnc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The percussion part includes a Glockenspiel line starting at measure 134 with a *mf* dynamic. The guitar part features a melodic line with a *mf* dynamic and a *Dolce* marking. The violoncello part also has a *mf* dynamic and a *Dolce* marking. The rest of the instruments are mostly silent, with some initial notes in measures 134 and 135.

139

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cad. poco rubato

f

144

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

149

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

154

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s. *a tempo*

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

162

Fl.1 *ff*

Fl.2 *ff*

Ob.1

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1 *f*

Vln.2 *f*

Vla.

Vlnc.

Cb.

165

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

ff

This page of a musical score covers measures 168, 169, and 170. The score is for a full orchestra and guitar. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet, Horn 1 and 2, Trombone, Timpani, Percussion (Cymbal), Guitar, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 168 and 169 feature a complex texture with many instruments playing sixteenth-note patterns. Measure 170 shows a change in the texture, with some instruments playing longer notes and others continuing with rhythmic patterns. The guitar part in measure 168 features a complex chordal texture with many accidentals. The Violoncello part in measure 168 features a complex rhythmic pattern with many triplets and sixteenth notes. The Percussion part in measure 168 features a cymbal roll. The score is marked with a forte (f) dynamic and includes various performance markings such as accents and slurs.

This page of a musical score covers measures 171 to 174. The score is for a full orchestra and guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet, Horn 1 and 2, Trombone, Timpani, Percussion, Guitar, Violin 1 and 2, Viola, Violoncello, and Contrabass. The second system includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, stems, beams, and slurs. Dynamics are marked with *ff* (fortissimo) in several places. The percussion part includes a snare drum pattern with a crescendo leading to a fortissimo dynamic. The guitar part features a complex rhythmic pattern with triplets and a crescendo. The string parts are mostly sustained notes with some movement in the lower strings.