

Kettősverseny gitárra, gordonkára és szimfonikus zenekarra

III.

♩. 106 Moderato

Laczó Zoltán Vince

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Moderato with a metronome marking of 106. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Trumpet in C, Horn in F 1 and 2, Trombone, Timpani, Percussions (Vibraphone), Guitar solo, Violoncello solo, Violin 1 and 2, Viola, Violoncelli, and Contrabass. The guitar solo part features a melodic line with a steady eighth-note accompaniment, starting with a *mp* dynamic. The vibraphone part provides a harmonic accompaniment with chords and single notes, starting with a *p* dynamic. The rest of the instruments are currently silent, indicated by rests on their staves.

6

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

6

Trpt.

Hrn.1

Hrn.2

6

Trbn.

6

Timp.

Perc.

Guit.s.

6

Vlnc.s.

6

Vln.1

Vln.2

6

Vla.

6

Vlnc.

6

Cb.

6

11
Fl.1

11
Fl.2

11
Ob.1

11
Ob.2

11
Clar.1

11
Clar.2

11
Bsn.1

11
Bsn.2

11
Trpt.

11
Hrn.1

11
Hrn.2

11
Trbn.

11
Timp.

11
Perc.

11
Guit.s.

11
Vlnc.s.

11
Vln.1

11
Vln.2

11
Vla.

11
Vlnc.

11
Cb.

16

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mp

mf

mf

pizz.

mf

mf

mf

pizz.

mf

Detailed description of the musical score: This page of a musical score, numbered 61, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 16. The woodwind section (Fl.1, Fl.2, Ob.1, Ob.2, Clar.1, Clar.2, Bsn.1, Bsn.2, Trpt., Horns, Trbn.) is mostly silent. The percussion section (Timp., Perc.) has a rhythmic pattern starting at measure 16, with a dynamic marking of *mp*. The guitar (Guit.s.) plays a melodic line with a dynamic marking of *mf*. The string section (Vlnc.s., Vln.1, Vln.2, Vla., Vlnc., Cb.) has a dynamic marking of *mf*. The violins (Vln.1, Vln.2) and viola (Vla.) are marked *pizz.* (pizzicato) starting at measure 16.

21

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Detailed description: This page of a musical score, numbered 62, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 21. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and strings (Violins, Viola, Violoncello, Cello) are mostly silent, indicated by whole rests. The Percussion part features a rhythmic pattern of eighth notes. The Guitar part plays a complex, syncopated rhythm with chords and single notes. The Violoncello part has a melodic line with some slurs. The Violin parts have a simple rhythmic accompaniment of quarter notes.

26

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Detailed description: This page of a musical score, numbered 63, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 26. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and Percussion (Tympani) are mostly silent, indicated by whole rests. The Percussion part includes a rhythmic pattern of eighth notes. The Guitar (Guit.s.) and Violin (Vln.) parts are active, with the Violin playing a melodic line and the Guitar providing accompaniment. The Viola (Vla.) and Cello (Cb.) parts are also present, with the Cello playing a simple bass line. The Violoncello (Vlnc.s.) part is also active, playing a melodic line. The overall texture is sparse, with most instruments resting.

31
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Clar.1
 Clar.2
 Bsn.1
 Bsn.2
 31
 Trpt.
 Hrn.1
 Hrn.2
 Trbn.
 31
 Timp.
 Perc.
 31
 Guit.s.
 8
 Vln.c.s.
 31
 Vln.1
 arco
 con sord.
 31
 Vln.2
 p
 arco
 con sord.
 31
 Vla.
 p
 31
 Vln.c.
 con sord.
 mf
 31
 Cb.
 p
 con sord.

36

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Detailed description: This page of a musical score, numbered 36, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombone) are mostly silent, indicated by whole rests. The Percussion part features a complex rhythmic pattern with various notes and rests. The Guitar part has a melodic line with some chords. The Violin and Viola parts play sustained notes with long slurs. The Violoncello and Contrabass parts play a rhythmic accompaniment with eighth and sixteenth notes.

41

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Detailed description: This page of a musical score covers measures 41 to 45. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones) is mostly silent, indicated by rests. The Percussion section (Perc.) has a melodic line with a long note in measure 41 and 42, and a more active line in measures 43-45. The Guitar (Guit.s.) and Violoncello (Vlnc.s.) parts have rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) has sustained notes and rhythmic patterns. The score is written in a standard orchestral layout with staves for each instrument.

46

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Clar.1 *f*

Clar.2 *mf*

Bsn.1 *f*

Bsn.2 *f*

Trpt.

Hrn.1 *mf*

Hrn.2 *mf*

Trbn. *f*

Timp. *f*

Perc. *f*

Guit.s. *f*

Vlnc.s.

Vln.1

Vln.2

Vla. *arco* *f*

Vlnc. *senza sord.* *f*

Cb. *senza sord.* *f*

51

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

8

Detailed description: This page of a musical score, numbered 51, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute parts (Fl.1, Fl.2) and Horn parts (Hrn.1, Hrn.2) play a melodic line with notes such as G4, A4, B4, and C5. The Clarinet parts (Clar.1, Clar.2) and Bassoon parts (Bsn.1, Bsn.2) play a rhythmic accompaniment of eighth notes. The Trombone part (Trbn.) and Viola part (Vla.) play a similar eighth-note accompaniment. The Trumpet part (Trpt.) is silent. The Percussion (Perc.), Guitar (Guit.s.), and Violoncello (Vlnc.s.) parts are also silent. The Violin parts (Vln.1, Vln.2) are silent. The Cello part (Cb.) plays a rhythmic accompaniment of eighth notes. The number 8 is written below the Guitar staff.

61

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

65 Dolce
Fl.1 *p*

65 Dolce
Fl.2 *p*

65
Ob.1

65
Ob.2

65
Clar.1

65
Clar.2

65
Bsn.1

65
Bsn.2

65
Trypt.

65 Dolce
Hrn.1 *p*

65 Dolce
Hrn.2 *p*

65
Trbn.

65
Timp.

65
Perc.

65
Guit.s. 8

65
Vlnc.s.

65
Vln.1

65
Vln.2

65
Vla.

65
Vlnc.

65
Cb.

71

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1 *mp*

Hrn.2 *mp*

Trbn.

Timp.

Perc.

Guit.s. *f*

Vlnc.s. *mf*

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

This page of a musical score, numbered 73 at the bottom, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and some slurs.
- Ob. 1 & 2:** Oboe parts with sustained notes and some melodic movement.
- Clar. 1 & 2:** Clarinet parts, mostly silent with some notes appearing later in the measure.
- Bsn. 1 & 2:** Bassoon parts, mostly silent with some notes appearing later in the measure.
- Trpt.:** Trumpet part, mostly silent.
- Hrn. 1 & 2:** Horn parts with melodic lines.
- Trbn.:** Trombone part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Guit. s.:** Guitar solo part with a rhythmic pattern.
- Vlnc. s.:** Violoncello solo part with a rhythmic pattern.
- Vln. 1 & 2:** Violin parts, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vlnc.:** Violoncello part, mostly silent.
- Cb.:** Cello part, mostly silent.

The score includes dynamic markings such as *f* (forte) and rests. The page number 76 is visible at the beginning of each staff, indicating the measure number.

81

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

86

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cad.

f

f

Detailed description: This page of a musical score covers measures 86 to 90. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets, Horns 1 & 2, Trombones) are mostly silent, with some activity in measures 86-88. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The guitar (Guit.s.) plays a similar rhythmic pattern. The timpani (Timp.) and percussion (Perc.) are also active. A 'Cad.' (Cadenza) is marked above the Violoncello part in measure 89. Dynamics include *f* (forte) in measures 89 and 90.

91

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

97

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

101

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mf

106

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

116

Fl.1

Fl.2

Ob.1

Ob.2

Clar.1

Clar.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

8

Detailed description: This page of a musical score covers measures 116 to 120. It features 18 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Viola, Violoncello, and Contrabass) have active parts. The Percussion and Guitar sections are marked with rests. The score includes dynamic markings like *mf* and *f*, and articulation such as accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of a musical score, numbered 82, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 121. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with sustained notes and some melodic movement.
- Clar. 1 & 2:** Clarinet parts with rhythmic patterns and slurs.
- Bsn. 1 & 2:** Bassoon parts with rhythmic patterns and slurs.
- Tript.:** Trumpet part with sustained notes.
- Hrn. 1 & 2:** Horn parts with rhythmic patterns and slurs.
- Trbn.:** Trombone part with rhythmic patterns and slurs.
- Timp.:** Timpani part with sustained notes.
- Perc.:** Percussion part with rhythmic patterns.
- Guit.s.:** Guitar part with a whole rest and a dynamic marking of 8.
- Vlnc.s.:** Violoncello part with a whole rest.
- Vln. 1 & 2:** Violin parts with sustained notes and slurs.
- Vla.:** Viola part with rhythmic patterns and slurs.
- Vlnc.:** Violoncello part with rhythmic patterns and slurs.
- Cb.:** Cello part with rhythmic patterns and slurs.

This page of a musical score contains measures 126 through 130. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets, Horns 1 and 2, Trombone, Timpani, Percussion (with Vibraphone), Guitar, and Violoncello. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vibraphone part is marked with a forte (f) dynamic and includes a specific rhythmic pattern.

This page of a musical score contains measures 131 through 134. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet (Tcpt.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc.), Guitar (Guit.s.), Violin Cello (Vlnc.s.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlnc.), and Contrabass (Cb.).

Measure 131 begins with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) hairpin. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. Measure 132 continues the *ff* dynamic and *rit.* hairpin. Measure 133 features a *ff* dynamic and a *rit.* hairpin. Measure 134 concludes the page with a *ff* dynamic and a *rit.* hairpin.