

Kettősverseny gitárra, gordonkára és szimfonikus zenekarra

I.

♩ 80 Maestoso, solenne

Laczó Zoltán Vince

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Trumpet in Bb
- Horn in F 1
- Horn in F 2
- Trombone
- Timpani
- Percussions (Cymbal)
- Guitar solo
- Violoncello solo
- Violin 1
- Violin 2
- Viola
- Violoncelli
- Contrabass

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as "80 Maestoso, solenne". The dynamic marking *f* (forte) is used extensively throughout the score, particularly in the woodwind and brass sections. The guitar and cello parts are marked with a double 8 (*88*), indicating octaves. The percussion part features a cymbal with a series of rhythmic accents.

This page of a musical score is for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and includes dynamic markings like 'f'. The instruments and their parts are as follows:

- Fl.1**: Flute 1, playing a melodic line with slurs.
- Fl.2**: Flute 2, playing a similar melodic line.
- Ob.1**: Oboe 1, playing a melodic line.
- Ob.2**: Oboe 2, playing a melodic line.
- Cl.1**: Clarinet 1, playing a complex, fast-moving melodic line.
- Cl.2**: Clarinet 2, playing a complex, fast-moving melodic line.
- Bsn.1**: Bassoon 1, playing a low, sustained note.
- Bsn.2**: Bassoon 2, playing a low, sustained note.
- Trpt.**: Trumpet, playing a melodic line.
- Hrn.1**: Horn 1, playing a melodic line.
- Hrn.2**: Horn 2, playing a melodic line.
- Trbn.**: Trombone, playing a low, sustained note.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Guit.s.**: Guitar, playing a low, sustained note.
- Vlnc.s.**: Violoncello, playing a low, sustained note.
- Vln.1**: Violin 1, playing a melodic line.
- Vln.2**: Violin 2, playing a melodic line.
- Vla**: Viola, playing a low, sustained note.
- Vlnc.**: Violoncello, playing a low, sustained note.
- Cb.**: Cello, playing a low, sustained note.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Trpt.
Hrn.1
Hrn.2
Trbn.
Timp.
Perc.
Guit.s.
Vlnc.s.
Vln.1
Vln.2
Vla.
Vlnc.
Cb.

14

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf >

Musical score for orchestra and strings, measures 19-24. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet (Trpt.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc.), Guitar (Guit.s.), Violin (Vln.s.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlnc.), and Contrabass (Cb.).

Measure 19: Fl.1 plays a melodic line starting with a *p* dynamic. Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Trpt., Hrn.1, Hrn.2, Trbn., Timp., and Perc. are silent. Guit.s. plays a rhythmic accompaniment with a *mp* dynamic. Vln.s. plays a melodic line with a *mp* dynamic and a *Dolce* marking.

Measures 20-24: The Fl.1 part continues with a melodic line. The other instruments remain silent.

24

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla

Vlnc.

Cb.

p

mf

mf

Musical score for measures 29-33, featuring the following instruments:

- Fl.1: Melodic line with a slur over measures 29-30.
- Fl.2: Rested.
- Ob.1: Melodic line with a slur over measures 29-30.
- Ob.2: Rested.
- Cl.1: Rested.
- Cl.2: Rested.
- Bsn.1: Rested.
- Bsn.2: Rested.
- Trpt.: Rested.
- Hrn.1: Rested.
- Hrn.2: Rested.
- Trbn.: Rested.
- Timp.: Rested.
- Perc.: Rested.
- Guit.s.: Active part with a complex rhythmic pattern.
- Vlnc.s.: Active part with a melodic line.
- Vln.1: Rested.
- Vln.2: Rested.
- Vla.: Rested.
- Vlnc.: Rested.
- Cb.: Rested.

This page of a musical score covers measures 39 to 44. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet (Trpt.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone (Trbn.), Timpani (Timp.), Percussion (Perc.), Guitar (Guit.s.), Violin Cello (Vln.c.s.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlnc.), and Contrabass (Cb.).

Measures 39-44 show the following musical activity:

- Fl.1, Ob.1, Cl.1, Bsn.1, Bsn.2:** Active melodic lines. Fl.1 and Ob.1 play a descending eighth-note pattern. Cl.1 plays a similar pattern. Bsn.1 and Bsn.2 play a steady eighth-note accompaniment.
- Fl.2, Ob.2, Cl.2, Bsn.2:** Rests in measures 39-43, then enter in measure 44 with a half-note chord.
- Trpt., Hrn.1, Hrn.2, Trbn., Timp., Perc.:** Rests throughout the entire passage.
- Guit.s.:** Plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics range from *f* to *mf*.
- Vln.c.s.:** Plays a rhythmic accompaniment of eighth notes.
- Vln.1, Vln.2, Vla., Vlnc., Cb.:** Violins and Viola play a steady eighth-note accompaniment. Violoncello and Contrabass play a half-note accompaniment. Dynamics range from *mf* to *f*.

44

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Tbn.

Timp.

Perc.

Guit.s.

Vnc.s.

Vln.1

Vln.2

Vla.

Vnc.

Cb.

Detailed description: This page of a musical score covers measures 44 to 48. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active, playing various rhythmic patterns and melodic lines. The brass section (Trumpets, Horns, Trombones) and percussion (Timpani, Percussion) are mostly silent, indicated by rests. The guitar and double bass parts are also present, with the guitar playing a complex rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The measures are numbered 44 through 48 at the beginning of each staff.

49

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

mf

ff

ff

arco

mf

arco

mf

58

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

This musical score page contains measures 58 through 61 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet, Horn 1 and 2, Trombone, Timpani, Percussion, Guitar solo, Violin solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 begins with a dynamic marking of *f* (forte). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The strings include a section marked *arco* (arco) starting in measure 59. The score concludes with a fermata over the final notes of measure 61.

Leggiero ♩ = ♩

62

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Vibraphone

mf

mf

mf

Detailed description: This page of a musical score contains measures 62 through 65. The tempo is marked 'Leggiero' with a note symbol indicating a half note equals one measure. The score is for a full orchestra and strings. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets, Horns 1 & 2, Trombones) and Timpani play mostly rests in measures 63-65. The Percussion section features a Vibraphone with a melodic line starting in measure 63, marked *mf*. The Guitar section also has a melodic line starting in measure 63, marked *mf*. The Violin section (Violins 1 & 2) has a melodic line starting in measure 63, marked *mf*. The Viola, Violoncello, and Contrabass sections play rests throughout the measures.

67

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mp

Con sord. (arco)

p

Con sord. (arco)

p

pizz.

mp

pizz.

mp

pizz.

mp

74

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Tbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mp

arco

p

arco

p

arco

p

p

Detailed description: This page of a musical score covers measures 74 through 79. The score is for a full orchestra and string ensemble. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets, Horns 1 & 2, Trombones, and Timpani) is mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Guitar Soloist (Guit.s.) plays a melodic line with some chromaticism. The Violin and Viola sections play sustained notes, with the Violins moving from a half note to a whole note. The Violoncello (Vlnc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) for the strings and *p* (piano) for the lower strings. The word 'arco' is used to indicate that the strings are playing with their bows.

80

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vln.c.s.

Vln.1

Vln.2

Vla

Vlnc.

Cb.

mp

Detailed description: This page of a musical score, numbered 17, contains 18 staves for various instruments. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Trpt., Hrn.1, Hrn.2, Trbn., Timp., Perc., Guit.s., Vln.c.s., Vln.1, Vln.2, Vla, Vlnc., and Cb. The Percussion staff shows a rhythmic pattern of eighth notes. The Guitar staff begins with a rest and then plays a melodic line starting at measure 80, marked *mp*. The Violoncello staff plays a melodic line with eighth notes. The Violin 1 and 2 staves play sustained notes. The Viola, Violoncello, and Contrabass staves play rhythmic patterns of eighth notes. The woodwind and brass staves (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombone) are mostly silent, indicated by rests.

92

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Tbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

Cad. poco rubato

f

Detailed description: This is a page of a musical score, page 19, showing measures 92 through 95. The score is for a full orchestra and strings. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet, Horn 1 and 2, Trombone, Timpani, Percussion, Guitar solo, Violin solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. Measure 92 shows various rhythmic patterns across the woodwinds and strings. Measure 93 features a prominent bassoon and trumpet line. Measure 94 includes a 'Cad. poco rubato' section for the strings, marked with a forte (*f*) dynamic. Measure 95 shows the continuation of the woodwind and string parts.

99

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vln.c.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

105

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s. *Cad. poco rubato*

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

110

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

115

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Trpt.

Hrn.1

Hrn.2

Trbn.

Timp.

Perc.

Guit.s.

Vlnc.s.

Vln.1

Vln.2

Vla.

Vlnc.

Cb.

mf

f

Cymbal

ff

mf

mf

