

X.

♩ = 136 Con Dolore

Musical score for Tenor 1, Tenor 2, Bariton, Bass, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Organ, and Percussions. The score is in common time (C) and features a key signature of two sharps (F# and C#). The tempo is marked as 136 beats per minute (♩ = 136) and the mood is 'Con Dolore'. The Organ part includes a dynamic marking of *p* (piano) and the Percussions part includes a dynamic marking of *p* (piano) and a 'Tube bell' instruction. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Percussions part has a single melodic line.

9 Nikodémus:

T.1
8 Mer - re vagy, Jé - zus, hol ta - lál - lak? Mu - tass u - tat az út - ta - lan - nak! Föld - re lök - nek, le - köp - dös - nek, kön - tö - söd - re
mp

T.2
8

Bar.
9

B.
9

Trpt.1
9

Trpt.2
9

Trbn.
9

Org.
9

Perc.
9

16

T.1
8
sor - sot vet - nek. Csát - tog - nak a ka - la - pá - csok Hoz - zá a gyű - lö - let - á - tok. mély - ben fo - lyó vér - ben ál - lok,

mf

T.2
8

Bar.
16

B.
16

Trpt.1
16

Trpt.2
16

Trbn.
16

Org.
16
mp

16

Perc.
16
Timp.
f

23

T.1
8
Nyu-go - dal - mat nem ta - lá - lok.

23
T.2
8
Római katoná:
Jó e kön - tös vé - re - sen is, Ne - mes a - nyag, sző - ve - varr - va,

23
mf

23
Bar.

23
B.

23
Trpt.1

23
Trpt.2

23
Trbn.

23
Org.

23

23
Perc.

29 Tutti: *f* Te-gyen cso-dát ma-gá - val, ha azt tud - ta mon - da - ni,

T.1

29 Tutti: *f* Te-gyen cso-dát ma-gá - val, ha azt tud - ta mon - da - ni,

T.2

Ka-punk ér - te jó pénz bor - ra! Te-gyen cso-dát ma-gá - val, ha azt tud - ta mon - da - ni,

Bar.

29 Tutti: *f* Te-gyen cso-dát ma-gá - val, ha azt tud - ta mon - da - ni,

B.

29 Tutti: *f* Te-gyen cso-dát ma-gá - val, ha azt tud - ta mon - da - ni,

Trpt.1

29 *mf* *f*

Trpt.2

29 *mf* *f*

Trbn.

29 *mf* *f*

Org.

29 *f*

Perc.

29 *f*

35

Bal lator:

T.1
8
hogy ő az Is - ten fi - a! Ha te vagy a Krisz - tus, sza - ba - dítsd meg ma - gad, és ak -

T.2
8
hogy ő az Is - ten fi - a!

Bar.
35
hogy ő az Is - ten fi - a!

B.
35
hogy ő - az Is - ten fi - a!

Trpt.1
35

Trpt.2
35

Trbn.
35

Org.
35
f
mf

Perc.
35
mf

41
8

T.1 kor min - ket is, kik mel - let - ted füg - günk!

41
8

T.2 Jobb lator:
Az Is - tent nem fé - led?

41
mf

Bar.

41
B.

41
Trpt.1 *f*

41
Trpt.2 *f*

41
Trbn. *f*

41
Org. *f*

41
Perc. *f* *mf*

The image shows a page of a musical score for Jobb lator: Az Is - tent nem fé - led?. The score is written for a large ensemble, including vocal soloists (T.1, T.2), baritone (Bar.), bass (B.), trumpets (Trpt.1, Trpt.2), trombone (Trbn.), organ (Org.), and percussion (Perc.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics in Hungarian. The organ part features a complex texture with many notes in the lower register. The percussion part has a rhythmic pattern. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

47

T.1

8

T.2

8

47

Bar.

47

B.

47

Trpt.1

47

Trpt.2

47

Trbn.

47

Org.

47

mf

47

mp

47

Perc.

47

Mi szen - ve - dünk, jog - gal. Jé - zus, ne vess meg, bû - nös va - gyok! Ne fe - lejts el en - gem,

53

T.1

53

T.2

53

Bar.

53

B.

53

Trpt.1

53

Trpt.2

53

Trbn.

53

Org.

53

53

53

Perc.

mf

mf

Jézus:

Bi - zony, mon - dom né - ked, ma már ve - lem le - szel a

hol Or - szá - god ra - gyog!

mf

mf

Detailed description: This is a page of a musical score, page 116. It contains ten staves. The top two staves are for Trumpets 1 and 2. The third staff is for Baritone, with lyrics in Hungarian: "hol Or - szá - god ra - gyog!". The fourth staff is for Bass, with lyrics: "Jézus: Bi - zony, mon - dom né - ked, ma már ve - lem le - szel a". The fifth staff is for Trombone. The sixth and seventh staves are for Organ, with a large chordal structure in the lower register. The eighth staff is for Percussion, with a dynamic marking of *mf*. The bottom two staves are for other instruments, with dynamic markings of *mf*. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The number 53 is written above the first measure of each staff.

59 Tutti: Fel - le-gek á - rad - nak mú - lik már az ó - ra,

T.1

8

T.2

8

59 Tutti: *f* Fel - le-gek á - rad - nak mú - lik már az ó - ra,

Bar.

59 Tutti: *f* Fel - le-gek á - rad - nak mú - lik már az ó - ra,

menny - ben.

B.

59 Tutti: *f* Fel - le-gek á - rad - nak mú - lik már az ó - ra,

Trpt.1

59 *mf* *f*

Trpt.2

59 *mf* *f*

Trbn.

59 *mf* *f*

Org.

59 *f*

59 *f*

Perc.

59

65

T.1
8
mú - lik a re-mény,s nyí - lik vir - ra - - - dó - ra.

T.2
8
mú - lik a re-mény,s nyí - lik vir - ra - - - dó - ra.

65

Bar.
mú - lik a re-mény,s nyí - lik vir - ra - - - dó - ra. Jézus:
Bo - csáss meg ne - kik, A - tyám, nem tud - ják, mit

65

B.
mú - lik a re-mény,s nyí - lik vir - ra - - - dó - ra.

65

Trpt.1

65

Trpt.2

65

Trbn.

65

Org.
65
f
mf

65

Perc.

65