

VI.

♩ = 152 Tempo giusto

Tenor 1
Tutti: *mf* Vit - ték, a

Tenor 2
Tutti: *mf* Vit - ték, a

Baritone
Tutti: *mf* Vit - ték, a

Bass
Tutti: *mf* Vit - ték, a

Trumpet in Bb 1
Con sord. *mf*

Trumpet in Bb 2
Con sord. *mf*

Trombone
mf

Organ
mf

Percussions
Timp. *mf*

10
8

T.1
fő - pap há - zá - ban vár - ta Pé - ter tá - vol - ról kö - vet - te csak. Az ud - va - ron tűz é - gett, Szi - sze - gett a

10
8

T.2
fő - pap há - zá - ban vár - ta Pé - ter tá - vol - ról kö - vet - te csak. Az ud - va - ron tűz é - gett, Szi - sze - gett a

10

Bar.
fő - pap há - zá - ban vár - ta Pé - ter tá - vol - ról kö - vet - te csak. Az ud - va - ron tűz é - gett, Szi - sze - gett a

10

B.
fő - pap há - zá - ban vár - ta Pé - ter tá - vol - ról kö - vet - te csak. Az ud - va - ron tűz é - gett, Szi - sze - gett a

10

Trpt.1

10

Trpt.2

10

Trbn.

10

Org.
10

10

Perc.

The image shows a page of a musical score for a choral and instrumental ensemble. It features five vocal parts (T.1, T.2, Baritone, Bass) and instrumental parts (Trumpets 1 & 2, Trombone, Organ, and Percussion). The lyrics are in Hungarian and describe the Resurrection. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal parts have a melodic line with lyrics underneath. The instrumental parts provide harmonic support, with the organ and bass line being particularly active. The page number 10 is indicated at the top left of each staff.

20

T.1
8 haj - nal Pé - ter félt, a - zért a tűz - nél ma - radt. Suttogva: Ő is a Galileaiaval volt!

20

T.2
8 haj - nal Pé - ter félt, a - zért a tűz - nél ma - radt. Suttogva: Te is közénk tartozol! Péter: *f* So - se lát - tam azt az em - bert, ne - vé - re sem

20

Bar.
haj - nal Pé - ter félt, a - zért a tűz - nél ma - radt. Suttogva: Ez is a Názáretivel volt!

20

B.
haj - nal Pé - ter félt, a - zért a tűz - nél ma - radt. Suttogva: A beszéded is elárul!

20

Trpt.1
Rep. ad lib. senza *f*

20

Trpt.2
Rep. ad lib. senza *f*

20

Trbn.
Rep. ad lib. *f*

20

Org.
Rep. ad lib.

20

Perc.
Rep. ad lib. *f*

31

Narrátor:
Poco rubato

T.1
8
Vir - ra-dat - kor be-vit - ték őt a nagy - ta-nács - ba, í - rás - tu-dók és fő - pa-pok kö-zé.

T.2
8
em - lé - ke-zem!

Bar.
31

B.
31

Trpt.1
31

Trpt.2
31

Trbn.
31

Org.
31
Poco rubato
mf

31

Perc.
31

38

T.1

38

T.2

38

Bar.

38

B.

38

Trpt.1

38

Trpt.2

38

Trbn.

38

Org.

38

38

Perc.

f

giusto

f

Kajafás: giusto

Te vagy - e a Krisz - tus? Fe - lelj ne - künk!

Jézus: Ha szó - lok

f

The image shows a page of a musical score for page 59. It contains ten staves of music. The first two staves are for Tenors 1 and 2 (T.1 and T.2). The third staff is for Baritone (Bar.). The fourth staff is for Bass (B.), which includes the lyrics: "Kajafás: giusto", "Te vagy - e a Krisz - tus? Fe - lelj ne - künk!", and "Jézus: Ha szó - lok". The fifth staff is for Trumpet 1 (Trpt.1), the sixth for Trumpet 2 (Trpt.2), and the seventh for Trombone (Trbn.). The eighth staff is for Organ (Org.), and the ninth is for Percussion (Perc.). The score includes various musical notations such as dynamics (f), accents (giusto), and articulation marks. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.